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reinvention

Designers are taking the recycling trend one step further by reinventing pieces in exciting and unexpected ways. Upcoming artist Penny Walker-Keefe transforms reclaimed fabrics, plastics and old advertising posters into delicate wall hangings of pretty discs, while Michael Yabsley of Wombat Hollow creates unique lamps using industrial and historical artefacts, from shoe lasts to surveyor tripods (visit www.wombathollow.net.au to see more). Over at Sydney emporium Edit, the love affair with pre-loved pieces continues: the wittily titled 'Table of Limited Knowledge' side table is a tower of out-of-print encyclopaedias (bolted through the centre to prevent it toppling over!), and their hand-fused Depression glass votives bring new life to collector's objects rich with history.



On wall: 'Big Yellow' wall hanging by Penny Walker-Keefe, \$90, Pezimystic, www.pezimystic.com.au. **On side table:** Depression glass votive, \$175, Wombat Hollow lamp with feather shade and shoe last base, \$1400, 'Table of Limited Knowledge' side table, \$495, all Edit, (02) 9358 5806, www.edit-group.com.au. **On chair:** 'Little Yellow' loom-woven wall hanging by Penny Walker-Keefe, \$130, Pezimystic. Plank chair by Hans Wegner for Getama with soap-washed oak frame and Panton fabric, \$3265, Great Dane Furniture, (02) 9699 7677, www.greatdanefurniture.com.

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